

30A

INT. SANDRINGHAM HOTEL/BREAKFAST ROOM - DAY

30A

On the doors to the kitchen: THE DOCTOR, in a pinny, comes bursting through, carrying a bunch of loaded plates. He heads across the room to the only occupied table. A FAMILY - MUM, DAD, SON, DAUGHTER - waiting to be served. He starts banging the plates down in front of them.

THE DOCTOR

Here we are! Sorry about the delay.

DAD

We haven't ordered yet.

THE DOCTOR

(Flashes his little
wallet)

Psychic paper.

He sets a plate down in front of Mum.

MUM

Why have I got jelly and biscuits?

THE DOCTOR

Like I said, psychic.

MUM
I'm on a *diet*.

THE DOCTOR
(Looking at the paper)
Ah! That's what it's picking up.

31 INT. JOY'S ROOM - NIGHT

31

Joy's room has been "Doctored" - there are pages and pages of Gallifreyan calculations pinned all over the wall. THE DOCTOR is working at the desk, sketching something - not clear what yet. He takes a sip of his coffee, sets it down -

- next to a little toy police box. *Where did he get that??*

CUT TO:

31A INT. SANDRINGHAM HOTEL/LOUNGE - DAY

31A

THE DOCTOR leaning against the wall, sipping a coffee, reading a paper. Passing behind him a SELF-ANIMATING mop (like in THE SORCERER'S APPRENTICE) is sweeping the floor. As it swishes back and forth it makes the exact sound of the Doctor's sonic screwdriver. It passes ANITA as she arrives in shot. She watches the mop go, bemused.

THE DOCTOR
Okay?

ANITA
... yeah.

CUT TO:

31B INT. SANDRINGHAM HOTEL/RECEPTION - NIGHT

31B

Close on a little television. One of those awful New Year Shows. The studio guests are all singing "For Auld Lang Syne." ANITA is idly watching, while working on a puzzle book. THE DOCTOR is rewiring a light switch with his sonic. Both have coffees.

ANITA
What does it mean, Auld Lang Syne?

THE DOCTOR
Time's long past, that's all. Not forgetting old friends.

He glances briefly at the phone on the desk, goes back to work - the lights go briefly disco ball.

THE DOCTOR (CONT'D)
Sorry.

ANITA

Who are you not phoning?
(Off his surprised look)
You keep looking at the phone, it's
very obvious.

THE DOCTOR

... Nobody.

ANITA

Name?

THE DOCTOR

Ruby. Ruby Sunday.

ANITA

What's the problem with Ruby?

On the Doctor: the memory lands like a tiny impact. A
FLASHBACK shot of the two of them laughing ...

THE DOCTOR

No problem. Just ... got to let
people get on with their lives,
yeah?

ANITA

Yeah, you and me. Letting people
get on with their lives.
(Toasts him her coffee)
For Auld Lang Syne.

THE DOCTOR

(Toasts her back)
Old friends.

CUT TO:

31C

INT. RUBY & CARLA'S FLAT - NIGHT

31C

A New Year's Party - laughing, singing. Among the people,
there's RUBY SUNDAY, with her family and friends. Panning
round them - CARLA, CHERRY, LOUISE, TRUDY. She's back in her
old life, so happy. They're singing, just reaching the end of
Auld Lang Syne. As the song dissolves into laughter and
hugging ...

... there's the buzzing of a phone. Hearing this, Ruby looks
round - her phone is glowing on the table. She steps towards
it, picks it up -

- NUMBER WITHHELD -

- and the phone abruptly cuts off.

As everyone else carries on laughing and hugging, Ruby stares
at the screen. She has the strangest feeling. Was that ...
him?

CUT TO:

31D

INT. SANDRINGHAM HOTEL/RECEPTION - NIGHT

31D

THE DOCTOR, standing there, having just hung up the phone. He thinks he's alone but -

ANITA
(From off)
Lose your nerve?

He startles, looks round. ANITA has just arrived. He's embarrassed - not used to being caught this vulnerable. But Anita just holds up her phone, and smiles.

ANITA (CONT'D)

Me too.

They share a smile - complicity.